

tanguy dortu

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## education

2021 - 2023

dsaa in type design  
école estienne, Paris

2018 - 2020

bts in graphic design  
école de condé, Nice

2017 - 2018

foundation year (manaa)  
école de condé, Nice

## exhibition

may 2023

les puces typo – 13<sup>th</sup> edition  
with the collective e162  
campus fonderie de l'image,  
Paris

## conference

feb. 2024

printemps de la typographie  
16<sup>th</sup> edition / “model(s)”  
interpreting J.S. Bach  
Paris

## skills

### computer skills

adobe suite (illustrator,  
indesign & photoshop),  
glyphs, coding (html, css)

### technical skills

bookbinding, type design,  
stone engraving, calligraphy.

### languages

french (native)  
english (intermediate)  
spanish (beginner)

### personal qualities

dedicated, hard-working,  
passionate, curious,  
independent, organized,  
patient, detail-oriented

## interests

### music

music theory, viola and violin  
(12 years in conservatory,  
third-cycle diploma)

### real tennis

(junior french champion  
& 3<sup>rd</sup> division)

## professional experience

sept. 2023 – april 2025

### double b type / brand brothers

Five original unicas typefaces  
were developed and designed  
for boule b type, the foundry  
of Brand Brother Studio.

oct. 2024 – present

### inrap

Layout design of two volumes  
of a scientific journal.  
Work included overall text and image  
composition, image processing,  
visual hierarchy of scientific content,  
and typographic structure.

feb – july 2022

### violaine & jérémy

Developed light and bold weights  
for the regular and condensed  
versions of the Eros typeface.  
Created the visual identity for the  
parisian leather goods brand Polène  
(logo/monogram).

jan. – sept. 2021

### cal graphic design

Temporary position as junior  
art director in a design agency.  
Managed and followed up  
on print-based projects (identities,  
layouts, typeface creation, etc).