

education

2021 - 2023

dsaa in type design

école estienne, Paris

2018 - 2020

bts in graphic design

école de condé, Nice

2017 - 2018

foundation year (manaa)

école de condé, Nice

exhibition

may 2023

les puces typo – 13th edition

with the collective e162

campus fonderie de l'image,

Paris

conference

feb. 2024

printemps de la typographie

16th edition / “model(s)”

interpreting J.S. Bach

Paris

skills

computer skills

adobe suite (illustrator, indesign & photoshop), glyphs, coding (html, css)

technical skills

bookbinding, type design, stone engraving, calligraphy.

languages

french (native)

english (intermediate)

spanish (beginner)

personal qualities

dedicated, hard-working, passionate, curious, independent, organized, patient, detail-oriented

interests

music

music theory, viola and violin (12 years in conservatory, third-cycle diploma)

real tennis

(junior french champion & 3rd division)

professional experience

sept. 2023 – april 2025

double b type / brand brothers

Five original unicase typefaces were developed and designed for double b type, the foundry of Brand Brother Studio.

oct. 2024 – present

inrap

Layout design of two volumes of a scientific journal.

Work included overall text and image composition, image processing, visual hierarchy of scientific content, and typographic structure.

feb – july 2022

violaine & jérémie

Developed light and bold weights for the regular and condensed versions of the Eros typeface. Created the visual identity for the parisian leather goods brand Polène (logo/monogram).

jan. – sept. 2021

cal graphic design

Temporary position as junior art director in a design agency.

Managed and followed up on print-based projects (identities, layouts, typeface creation, etc).